

RICARDO RODRÍGUEZ MIRANDA

Buitenom 1A
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 Born: 14th of May 1973 in Caracas, Venezuela
 Nationality: Dutch

EDUCATION

Groningen – The Netherlands Diploma Staatsexamen Nederlands als Tweede Taal Programma II	2009
Utrecht University – The Netherlands Musicology Bachelor's programme	1998 - 2003
Royal Conservatoire, The Hague – The Netherlands Diploma Docerend en Uitvoerend musicus Viola da gamba	1998
Early Music Course in Catalonia and Andorra, Spain Viola da gamba Master classes with Jordi Savall	1993 - 1995
Universidad Metropolitana, Caracas - Venezuela Business Administration Propaedeutic	1992
Escuela de Música "Juan Manuel Olivares", Caracas - Venezuela Piano and cello Solfège, Harmony, History, choir and orchestra	1978 - 1991
Colegio Humboldt, Caracas - Venezuela Kindergarten, primary and highschool Diploma Bachiller en Ciencias	1991

TEACHING EXPERIENCE

Royal Conservatoire, The Hague – The Netherlands Baroque dance To teach the movements and notation of the system Beauchamps – Feuillet. To induce an accurate interpretation of baroque dance music.	2011 - present
Festival Internacional de Música Colonial Brasileira e Música Antiga, Juiz de Fora - Brazil Viola da gamba To teach viola da gamba, to beginners and advanced. Coached the viol consort.	2013
International Summer Course of Brasilia, Brazil Viola da gamba To teach viola da gamba, to beginners and advanced. Coached the viol consort.	2005 - 2008
Private teaching in The Hague, The Netherlands Piano, cello and Viola da gamba To teach in French, English, German and Dutch the community of expats.	2004 - present
Fundación Camerata de Caracas, Venezuela Viola da gamba To teach viola da gamba and to coach the viol consort.	1991 - 1992

RELATED PROFESSIONAL EXPERIENCE

VOX LUMINIS, Belgium

Performs regularly in concerts and recordings.

July 2007 – present

L'ARMONIA SONORA, The Netherlands

Performs regularly in concerts and recordings.

June 2006 - present

CANTUS CÖLLN, Germany

Performs regularly in concerts and recordings.

May 2005 - present

HET RESIDENTIE ORKEST, The Netherlands

Plays the solos for viola da gamba in concerts and recordings of the oratorios of J. S. Bach

April 2005- present

NEDERLANDSE BACHVERENIGING, The Netherlands

Performs regularly in concerts the series of concerts, All of Bach among others.

November 2005 - present

MARGARETHA CONSORT, The Netherlands

Performs regularly in concerts the series of concerts.

December 2016 – present

TOONKUNSTKOOR AMSTERDAM, The Netherlands

Plays the solos for viola da gamba in concerts of the Matthäus Passion of J. S. Bach

March 2017 - present

STICHTING HET SUSATO COLLECTIEF, The Netherlands

Musical director, violist, composer of arrangements and répétiteur.

April 2000 – October 2009

Coached the dancers in terms of the rhythm of their steps.

Learned to read and dance choreographies of the Renaissance and Baroque era.

Composed parts to complete the lost music of baroque choreographies and arrangements for Jane Austen Balls.

MUSICA RHETORICA, Venezuela

Next to concerts, he plays in the first Early Music recording made in Venezuela on CD.

1990 – June 1992

FUNDACIÓN CAMERATA DE CARACAS, Venezuela

Next to viola da gamba, also played medieval fiddle, rebec, recorders, crumhorns, harpsichord and hurdy-gurdy.

1990 – July 1992

CD RECORDINGS

Vox Luminis:

Actus Tragicus, Alpha 258

English Royal Funeral Music, RIC332

Musicalische Exequien, H. Schütz, RIC311 (Diapason D'or, Gramophone recording of the year 2012)

Il Concerto delle Viole Barberini, RIC320

Reformation and Counter Reformation, RIC101

Sacrae Cantiones, S. Scheidt RIC301

Stabat Mater, D. Scarlatti, , Vox Luminis, RIC 258 (Monde de la Musique, Editor's Choice)

L'Armonia Sonora:

Telemann Die Stille Nacht, Passacaille 1034

Da Gamba, J.S. Bach, RAM0801 (Diapason 5)

Harmoniae Sacrae, RAM 0905

De Profundis Clamavi, RAM 0604 (Diapason 5, BBC Music Choice, Goldberg 5)

Cantus Cölln:

Wie liegt die Stadt so wüste, M. Weckmann, HMC 902034

Vespro della beata Vergine, V. Mazzocchi, HMC 902001

Membra Jesu Nostri, D. Buxtehude, HMC 901912 (Classics today)

With other ensembles:

Forqueray ... ou les tourments de l'âme, HMM 905286.89 (Diapason d'or)

Membra Jesu Nostri, D. Buxtehude, CCS 24006 (Diapason d'or)

Sonates a violon seul, J.M. Leclair RAM 0403 (Diapason d'or)

Fantasias for Strings, H. Purcell, Brilliant Classics 93647

Parodies spirituelles & spiritualité en parodies, MF8010

Maarten Engeltjes, DRC 072001/01

In Venezuela:

Salades et bombes Catalanes, K617077/ 2 (Diapason D'or)

Baroque Music in Latin America, DOR-93199

Concerts Royaux, F. Couperin, 1990 (CMS digital / En Pointe CD, Pasadena, CA)

As a soloist:

Le Labyrinthe, M. Marais in Pieces, CNJP 01.247.965/0001 – 46, Brasil

Arias in de Mattheuspassie J.S. Bach (Nederlandse versie van J. Rot) 0289 4769164 Universal Music

Arias in Mattheus Passion, J.S. Bach HMC 170801

LANGUAGES

Spanish, native

Dutch, fluent

English, fluent

French, fluent

German, fluent

Portuguese, proficient

Italian, proficient