

## RICARDO RODRÍGUEZ MIRANDA

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Born: 14th of May 1973 in Caracas, Venezuela  
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## TEACHING EXPERIENCE

<b>Baroque dance</b> Royal Conservatoire, The Hague – The Netherlands To teach the basics of baroque dance. To inspire ideas about interpretation based on a rich historical performance practice.	2011 - present
<b>Piano, cello and viola da gamba</b> The Hague, The Netherlands To teach in French, English, German and Dutch.	2004 - present
<b>Viola da gamba and viol consort</b> Utrecht, The Netherlands To teach a group of 4 violists.	2007 – present
<b>Festival de Música Antiga de Juiz de Fora, Brazil</b> Taught viola da gamba and coached the viol consort.	2013
<b>International Summer Course of Brasilia, Brazil</b> Taught viola da gamba and coached the viol consort.	2005 - 2008
<b>Fundación Camerata de Caracas, Venezuela</b> Taught viola da gamba and coached the viol consort.	1991 - 1992

**RELATED PROFESSIONAL EXPERIENCE**

<a href="#">Vox Luminis, Belgium</a> To perform regularly in concerts and recordings.	July 2007 – present
<a href="#">L'Armonia Sonora, The Netherlands</a> To perform regularly in concerts and recordings.	June 2006 - present
<a href="#">Cantus Cölln, Germany</a> To perform regularly in concerts and recordings.	May 2005 - present
<a href="#">Het residentie orkest, The Netherlands</a> To play the gamba solos in the Matthaëus Passion of J. S. Bach	April 2005- present
<a href="#">Nederlandse Bachvereniging, The Netherlands</a> To perform and record concerts, All of Bach among others.	November 2005 - present
<a href="#">Margaretha Consort, The Netherlands</a> To perform regularly in concerts.	December 2016 – present
<a href="#">Toonkunst Amsterdam, The Netherlands</a> To play the gamba solos in the Matthaëus Passion of J. S. Bach	March 2017 - present
<a href="#">Stichting het Susato Collectief, The Netherlands</a> Lead the instrumental ensemble from the viola da gamba. Studied the notation of renaissance and baroque choreographies. Played keyboard and coached the group of dancers. Composed and arranged music for choreographies.	April 2000 – October 2009
<a href="#">Fundación Camerata de Caracas, Venezuela</a> Played in concerts and CD recordings. Played viola da gamba, medieval fiddle, recorders, crumhorns and harpsichord.	1991 – July 1992
<a href="#">Musica Rhetorica, Venezuela</a> Played in concerts and recorded the first Early Music CD made in Venezuela.	1990 – June 1992

**CD RECORDINGS**

Christmette, Margaretha Consort (release in December 2018)

**Vox Luminis**

Actus Tragicus, Alpha 258  
 English Royal Funeral Music, RIC332  
 Musicalische Exequien, H. Schütz, RIC311 ([Diapason D'or and Gramophone recording of the year 2012](#))  
 Il Concerto delle Viole Barberini, RIC320  
 Reformation and Counter Reformation, RIC101  
 Sacrae Cantiones, S. Scheidt RIC301  
 Stabat Mater, D. Scarlatti, Vox Luminis, RIC 258 ([Monde de la Musique, Editor's Choice](#))

### L'Armonia Sonora

Telemann Die Stille Nacht, Passacaille 1034  
 Da Gamba, J.S. Bach, RAM0801 (Diapason 5)  
 Harmoniae Sacrae, RAM 0905  
 De Profundis Clamavi, RAM 0604 (Diapason 5, BBC Music Choice, Goldberg 5)

### Cantus Cölln

Wie liegt die Stadt so wüste, M. Weckmann, HMC 902034  
 Vespro della beata Vergine, V. Mazzocchi, HMC 902001  
 Membra Jesu Nostri, D. Buxtehude, HMC 901912

### With other ensembles

Forqueray ... ou les tourments de l'âme, HMM 905286.89 (Diapason d'or)  
 Membra Jesu Nostri, D. Buxtehude, CCS 24006 (Diapason d'or)  
 Sonates a violon seul, J.M. Leclair RAM 0403 (Diapason d'or)  
 Fantasias for Strings, H. Purcell, Brilliant Classics 93647  
 Parodies spirituelles & spiritualité en parodies, MF8010  
 Maarten Engeltjes, DRC 072001/01

### In Venezuela

Salades et bombes catalanes, K617077/ 2 (Diapason D'or)  
 Baroque Music in Latin America, DOR-93199  
 Concerts Royaux, F. Couperin, 1990 (CMS digital / En Pointe CD, Pasadena, CA)

### As a soloist

Le Labyrinthe, M. Marais in Pieces, CNJP 01.247.965/0001 – 46, Brasil  
 Arias in de Mattheuspassie J.S. Bach (Nederlandse versie van J. Rot) 0289 4769164 Universal Music  
 Arias in Matthaëus Passion, J.S. Bach HMC 170801

## EDUCATION

Groningen – The Netherlands	
<b>Diploma Staatsexamen Nederlands als Tweede Taal</b>	2009
Programma II	
Utrecht University – The Netherlands	
<b>Musicology</b>	1998 - 2003
Bachelor's program	
Royal Conservatoire, The Hague – The Netherlands	
<b>Diploma Docerend en Uitvoerend musicus</b>	
Viola da gamba	1998

Early Music Course in Catalonia and Andorra, Spain <a href="#">Viola da gamba</a> Master classes with Jordi Savall	1993 - 1995
Universidad Metropolitana, Caracas - Venezuela <a href="#">Business Administration</a> Propaedeutic semester	1991
Escuela de Música "Juan Manuel Olivares", Caracas - Venezuela <a href="#">Piano and cello</a> Solfège, Harmony, History, choir and orchestra	1978 - 1991
Colegio Humboldt, Caracas - Venezuela <a href="#">Kindergarten, primary and highschool</a> Diploma Bachiller en Ciencias	1991

## LANGUAGES

Spanish, native  
Dutch, fluent  
English, fluent  
French, fluent  
German, fluent  
Portuguese, proficient  
Italian, proficient